

*This Library is not just for bookworms...*

"There are no pretensions at THE LIBRARY. Everyone, from the performers to the audience to the staff, is just having fun. This makes all the hard work we put into every production and presentation so much worth it."

- PHILIP LAZARO, A LIBRARY ENTERTAINER OF THE YEAR AND BEST PRIMETIME ARTIST AWARDEE

"What sets THE LIBRARY apart from other comedy bars? The history. The performers and their talents that THE LIBRARY developed and discovered. The friendship and the love. The dreams that were made and fulfilled. It's a total experience we will never forget."

- JOHN "SWEET" LAPUS, THE LIBRARY'S 'ADOPTED DAUGHTER' AND A LIBRARY CELEBRITY OF THE YEAR AWARDEE

**T**HE YEAR 2010 MARKS a milestone in the journey of THE LIBRARY as a functioning testament to the commercial and critical viability of stand-up comedy in the Philippines. What started out as a modest comedy club along Adriatico in Manila has gracefully evolved into a structural and pop-cultural landmark along Orosa-Nakpil in Malate and has managed to be widely regarded as a pioneering, almost iconic force in the flourishing Philippine comedy bar industry.

On the road to its silver jubilee, THE LIBRARY has triumphed in sustaining its status as second home to its fiercely loyal patrons and career launch pad for its armada of winning stand-up comedians, some of whom have become massive household names like Philippine comedy royalty AI AI DE LAS ALAS. It has succeeded in transcending gender, race and social strata by drawing together an interesting audience mix through the years: students with young professionals, politicians with activists, journalists with celebrities, and artists with expatriates (who sometimes go out of their way to adjust their Manila itinerary just to experience this live entertainment retreat). No wonder *Time Magazine Asia*, in its 15 April 2002 issue, hailed THE LIBRARY as one of the best entertainment venues to check out when visiting the Philippines.

Established 21 June 1986—a paltry four months after the historic EDSA Revolution—THE LIBRARY stands as a firm pronouncement of the courage and creative vision of its originator ANDREW DE REAL who, despite the social upheaval describing the era, managed to effect a live comedy phenomenon that has spawned an entire generation of musically rich, inventively resourceful comedy bars that continue to churn out remarkable entertainment and comic wunderkinds.

Today, THE LIBRARY continues to expand—both in clout and business magnitude, spreading its wings beyond the four corners of its stage, soaring to industry heights both unparalleled and uncharted.

"THE LIBRARY in one word? 'Legend'. It's simply incomparable."

-ROZANNO DE MESA, A LIBRARY CUSTOMER LOYALTY 'RAIN OR SHINE' AWARDEE



*The Library: Chapters of Laughter*

ANDREW  
DE REAL  
©2010



# *The Library* *Chapters of Laughter*

published by ANDREW DE REAL

edited by JOJO NONES and RYAN BENITEZ

with an introduction by BOY ABUNDA